

# ML SPLURGE



STORY **ANNE M. PARSONS**

**GOLD LEAF** “It was only natural that my work evolved from those piles of leaves and branches,” says artist Mark Levin of inspiration grown from a childhood spent pruning, raking and picking fruit in the family orchard. These days, Levin rough-sculpts massive 350-plus-pound “blanks” of stack-laminated wood with chainsaws and automobile disc grinders, gradually honing his tabletops’ gentle leaf’s-edge undulations through tools of increasing delicacy to finish with the miniature precision of jeweler’s files—and earning museum placements for pieces from his award-winning Leaf Series, begun nearly 40 years ago. Now, his Allegretto hall table, sturdy on its trio of graceful legs, turns a new leaf via the divine proportions of classicism’s Golden Ratio. We deem Levin’s latest our fall favorite, perfect for capturing the ethereal beauty of the high-country season indoors. Allegretto Leaf Hall Table, shown in American cherry, 33” h x 52” w x 32” d, \$25,000; [marklevin.com](http://marklevin.com) ○

PHOTO MARK LEVIN